Appendix 4a

Blackpool Council

11 JUL 2007

APPLICATION TO VARY A PREMISES LICENCE

Applicant Name(s):	TEGI CELAL HASSAN

[redacted]

[redacted]
Licensing Service
Blackpool Council
Municipal Buildings, PO Box 4
Blackpool, FY1 1NA

Contact

T: (01253) 47 8572 / 8589
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www.blackpool.gov.uk/licensing

[redacted]

Application to vary a Premises Licence under the Licensing Act 2003

Please read the following instructions first:

Before completing this form please read the guidance notes at the end of this form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

Full name/s of the premises licence holder/s:
TEGI CELAL HASSAN

Premises Licence number:	WA0255

Part 1 – Premises Details

	7 STATION ROAD BLACKPOOL.
	Post Code FY4 1BE
Telephone Number of premises (if any)	01253 428 592
Non-domestic rateable value of premises	2425

Part 2 – Applicant details

Title:	(Mr)	Mrs	Miss	Ms	Other	**Forename(s)**	TEGI CELAL
Surname	HASSAN					**Date of Birth**	Day / Month / Year [redacted]
Home address	[redacted]						
	BLACKPOOL.					**Post Code**	FY4 [redacted]
Telephone Number						**Mobile Number**	[redacted]
E-Mail address	[redacted]						

SECOND INDIVIDUAL APPLICANT (If Applicable)

Title:	Mr	Mrs	Miss	Ms	Other	Forename(s)	
Surname						Date of Birth	Day / Month / Year
Home address							
						Post Code	
Telephone Number						Mobile Number	
E-Mail address							

A. OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name			
Address			
		Post Code	
Registered number			
Description of applicant (for example partnership, company, unincorporated association)			
Telephone number			
E-Mail address (optional)			

Part 3 – Variation

If yes please tick

Do you want the proposed variation to have effect as soon as possible? ☒

If not, when do you want the variation to take effect from?	Day		Month		Year			

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐

If your proposed variation would mean that 5,000 or more people could be expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

Extend LNR Hours.

Part 4 – Operating Schedule

Please complete those parts of the Operating Schedule below that would be subject to change if this application to vary is successful.

Provision of regulated entertainment (please see guidance note 3):	If yes please tick
a) A performance of a play (if ticking yes, fill in box A)	☐
b) An exhibition of a film (if ticking yes, fill in box B)	☐
c) An indoor sporting event (if ticking yes, fill in box C)	☐
d) Boxing or wrestling entertainment (if ticking yes, fill in box D)	☐
e) A performance of live music (if ticking yes, fill in box E)	☐
f) Any playing of recorded music (if ticking yes, fill in box F)	☐
g) A performance of dance (if ticking yes, fill in box G)	☐
h) Entertainment of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	☐
Provision of late night refreshment (if ticking yes, fill in box I)	☒
Sale by retail of alcohol (if ticking yes, fill in box J)	☐

In all cases complete boxes K, L, and M

A

Plays Standard days and timings (please read guidance note 8)			**Will the performance of a play take place indoors, outdoors or both – please tick accordingly** (Please read guidance note 4)		
				Indoors	
				Outdoors	
Day	**Start**	**Finish**		**Both**	
Mon			**Please give further details here** (please read guidance note 5)		
Tue					
Wed			**State any seasonal variation for performing plays** (please read guidance note 6)		
Thu					
Fri			**Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list** (please see guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			**Will the exhibition of films take place indoors, outdoors or both – please tick accordingly** (Please read guidance note 4)	**Indoors**	
Day	**Start**	**Finish**		**Outdoors**	
				Both	
Mon			**Please give further details here** (please read guidance note 5)		
Tue					
Wed			**State any seasonal variation for the exhibition of films** (please read guidance note 6)		
Thu					
Fri			**Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list** (please see guidance note 7)		
Sat					
Sun					

C

Indoor sporting event Standard days and timings (please read guidance note 8)			**Please give further details** (Please see guidance note 5)
Day	**Start**	**Finish**	
Mon			
Tue			
Wed			**State any seasonal variations for indoor sporting events** (please read guidance note 6)
Thu			
Fri			**Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list** (Please see guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			**Will the boxing or wrestling entertainment take place indoors, outdoors or both – please tick accordingly** (Please read **guidance note 4)**	**Indoors**	
				Outdoors	
Day	**Start**	**Finish**		**Both**	
Mon			**Please give further details here** (please read guidance note 5)		
Tue					
Wed			**State any seasonal variation for boxing or wrestling entertainment** (please read guidance note 6)		
Thu					
Fri			**Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list** (please see guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			**Will the performance of live music take place indoors, outdoors or both – please tick accordingly** (Please read **guidance note 4)**	**Indoors**	
				Outdoors	
Day	**Start**	**Finish**		**Both**	
Mon			**Please give further details here** (please read guidance note 5)		
Tue					
Wed			**State any seasonal variation for performance of live music** (please read guidance **note 6)**		
Thu					
Fri			**Non-standard timings. Where you intend to uce the premises for the performance of live music at different times to those listed in the column on the left, please list** (please see guidance note 7)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			**Will the performance of recorded music take place indoors, outdoors or both – please tick accordingly** (Please read guidance note 4)	**Indoors**	
				Outdoors	
Day	**Start**	**Finish**		**Both**	
Mon			**Please give further details here** (please read guidance note 5)		
Tue					
Wed			**State any seasonal variation for playing recorded music** (please read guidance note 6)		
Thu					
Fri			**Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list** (please see guidance note 7)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)			**Will the performance of dance take place indoors, outdoors or both – please tick accordingly** (Please read guidance note 4)	**Indoors**	
				Outdoors	
Day	**Start**	**Finish**		**Both**	
Mon			**Please give further details here** (please read guidance note 5)		
Tue					
Wed			**State any seasonal variation for the performance of dance** (please read guidance note 6)		
Thu					
Fri			**Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list** (please see guidance note 7)		
Sat					
Sun					

H

Anything of a similar description to that falling within (E), (F) or (G) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing FAST FOOD / TAKE AWAY		
			Will this entertainment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)	Indoors	✓
				Outdoors	
				Both	
Day	**Start**	**Finish**	Please give further details here (please read guidance note 5) HOT FOOD.		
Mon	23:00	05:00			
	23:00	05:00			
Tue	23:00	05:00			
	23:00	05:00			
Wed	23:00	05:00	State any seasonal variation for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)		
	23:00	05:00			
Thu	23:00	05:00			
	23:00	05:00			
Fri	23:00	05:00	Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please see guidance note 7)		
Sat	23:00	05:00			
Sun	23:00	05:00			

I

Indoors only

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)	Indoors	✓
				Outdoors	
				Both	
Day	**Start**	**Finish**	Please give further details here (please read guidance note 5)		
Mon	23:00	05:00			
Tue	23:00	05:00			
Wed	23:00	05:00	State any seasonal variation for the provision of late night refreshment (please read guidance note 6)		
Thu	23:00	05:00			
Fri	23:00	05:00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please see guidance note 7)		
Sat	23:00	05:00			
Sun	23:00	05:00			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			**Will the sale of alcohol for consumption be on the premises, off the premises or both** (Please read guidance note 9)		
				On the Premises	
				Off the premises	
Day	**Start**	**Finish**		**Both**	
Mon			**State any seasonal variation for the supply of alcohol** (please read guidance note 6)		
Tue					
Wed					
Thu					
Fri			**Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list** (please see guidance note 7)		
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matter ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	**Start**	**Finish**	
Mon	12·00	05·00	
Tue	12·00	05·00	
Wed	12·00	05·00	Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please see guidance note 7)
Thu	12·00	05·00	
Fri	12·00	05 00	
Sat	12·00	05 00	
Sun	12·00	05·00	

Please identify those conditions currently imposed on the licence that you believe could be removed as a consequence of the proposed variation you are seeking

If yes please tick

I have enclosed the existing premises licence and summary ☑

I have enclosed the relevant part of the premises licence ☒

If you have not ticked one of these boxes you are required to give your reasons for not including the licence, or any part of it below.

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

Licence lost

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (See guidance note 11)

b) The prevention of crime and disorder

c) Public Safety

d) The prevention of public nuisance

e) The protection of children from harm

	If yes please tick
• I have made or enclosed payment of the fee. or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy	☐
• I have sent copies of this application, a copy of the plan and a photocopy of the existing premises licence to responsible authorities and others where applicable	☐
• I understand that I must advertise my application	☐
• I have enclosed the premises licence or relevant part of it or an explanation why not	☐
• I understand that if I do not comply with the above requirements my application will be rejected	☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). **If signing on the behalf of the applicant please state in what capacity.**

Signed	
Print Name	TEGI CECIL HASSAN
Capacity	OWNER
Date	09/07/2017

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant please state in what capacity.**

Signed	
Print Name	
Capacity	
Date	

Contact name (where not previously given) and address for correspondence associated with this application. (Please read guidance note 15)

Title:	**Mr**	**Mrs**	**Miss**	**Ms**	**Other**	
Forenames					**Surname**	
Address for Correspondence associated with this application						
					Post Code	
Telephone Number					**Mobile Number**	
E-Mail Address						

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period that the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy.

2. Describe the premises. For example the type of premises, its general situation and layout and any other information that could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.

3. In terms of specific regulated entertainments please note that:

   - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
   - Films: no licence is required for "not-for-profit" film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises and (b) ensures that each such screening abides by age classification ratings.
   - Indoor Sporting Events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
   - Boxing or Wrestling: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
   - Live music: no licence permission is required for:
     - A performance of unamplified live music between 08.00 and 23.00 on any day, on any premises;
     - A performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500;
     - A performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500;
     - A performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
     - A performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from (i) the local authority concerned or (ii) the school or (iii) the health care provider for the hospital.
   - Recorded music: no licence permission is required for:
     - Any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
     - Any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- Any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - Any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - Any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the healthcare provider;
  - Any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor, and
  - Any entertainment (excluding films and boxing or wrestling taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

4. Where taking place in the building or other structure please tick as appropriate. Indoors may include a tent.

5. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

6. For example (but not exclusively), where the activity will occur on additional days during the summer months.

7. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.

8. Please give timings in 24-hour clock format (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

9. If you wish people to be able to consume alcohol on the premises please tick on. If you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish for people to be able to do both please tick both.

10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises that may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi nudity, films of restricted age groups, the presence of gaming machines.

11. Please list here the steps you will take to promote all four licensing objectives together.

12. The application must be signed.

13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

14. Where there is more than one applicant, the applicants or their respective agents must sign the application form.

15. This is the address that we shall use to correspond with you about this application.